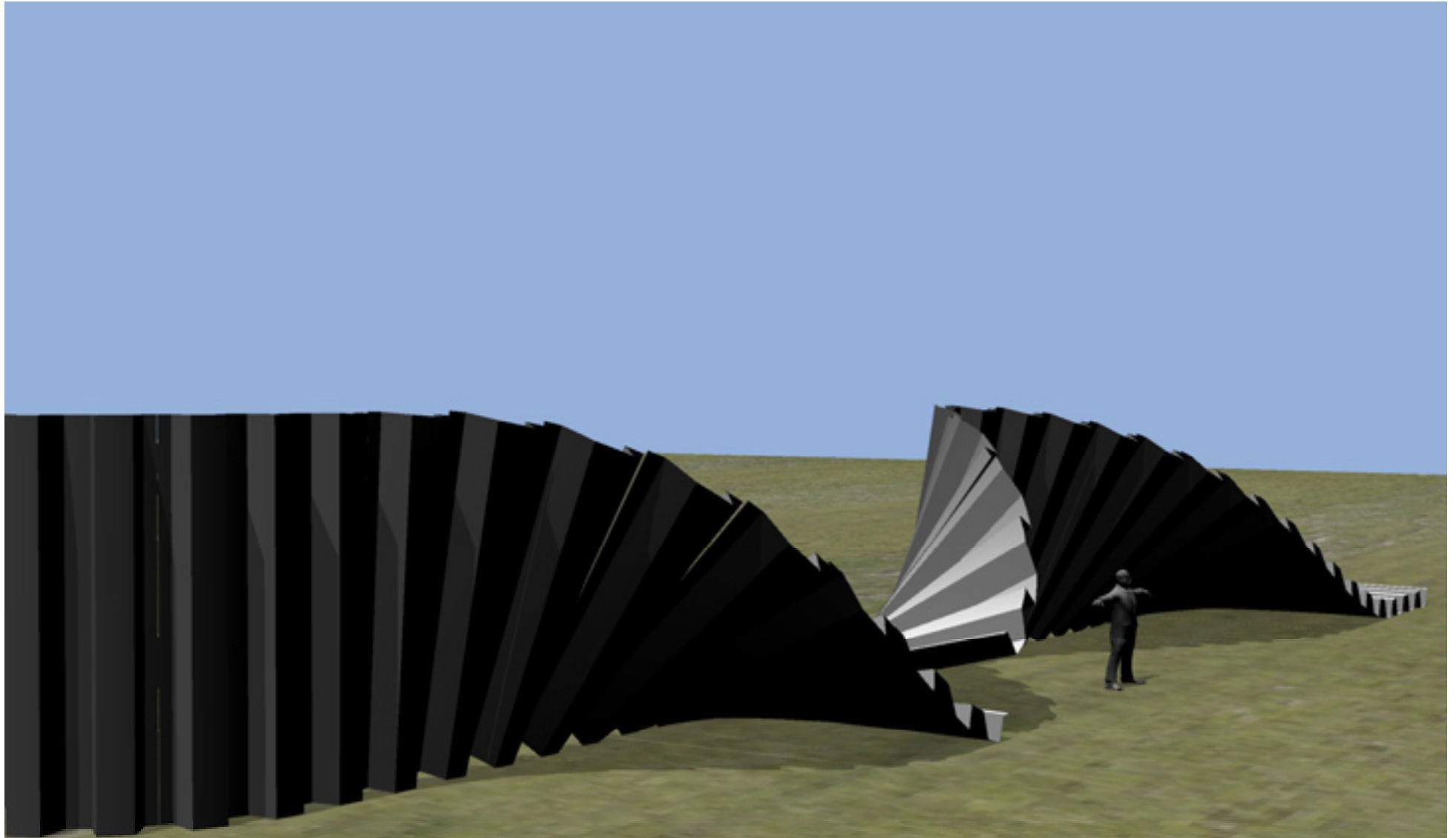


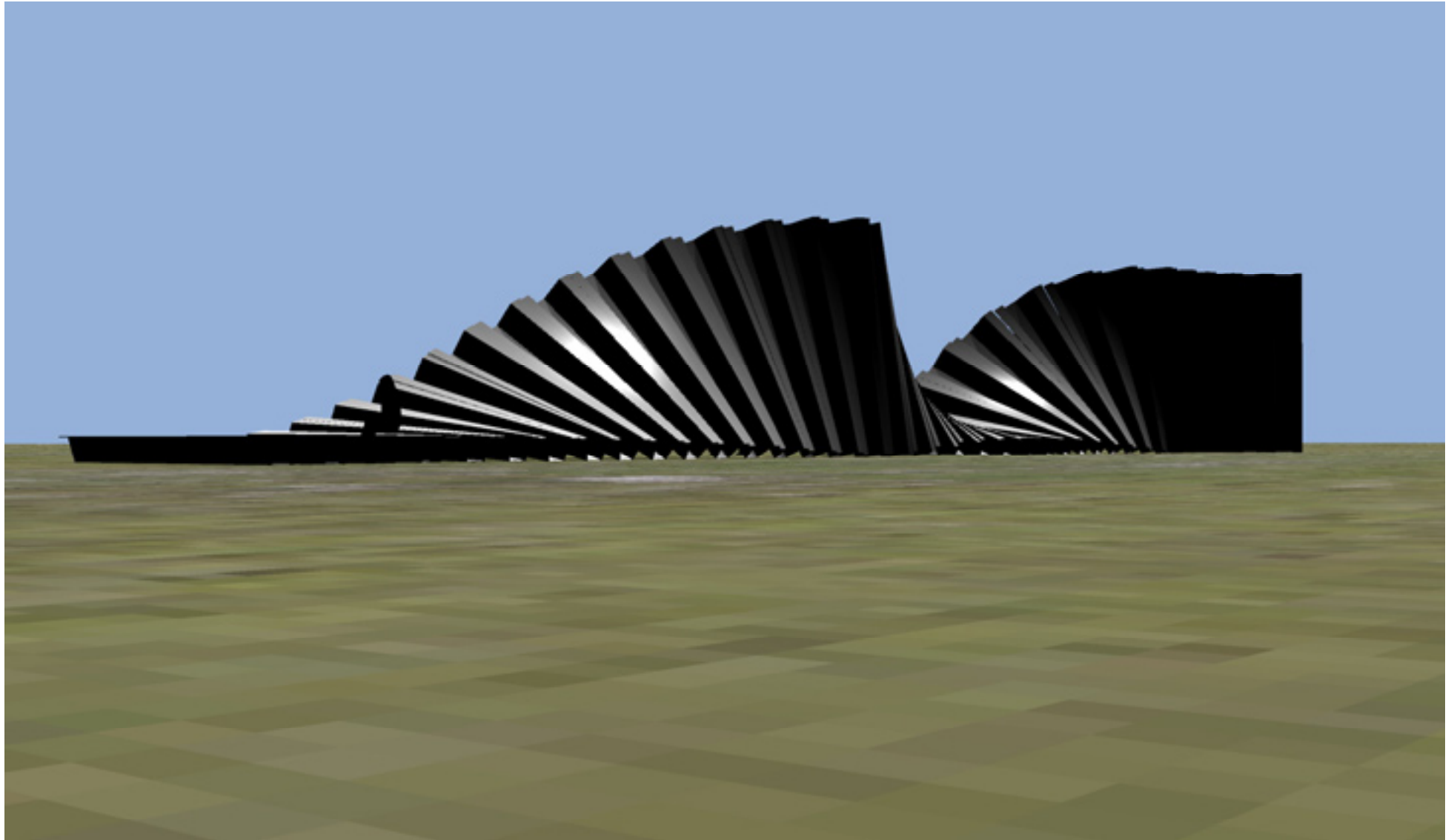
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MOVE



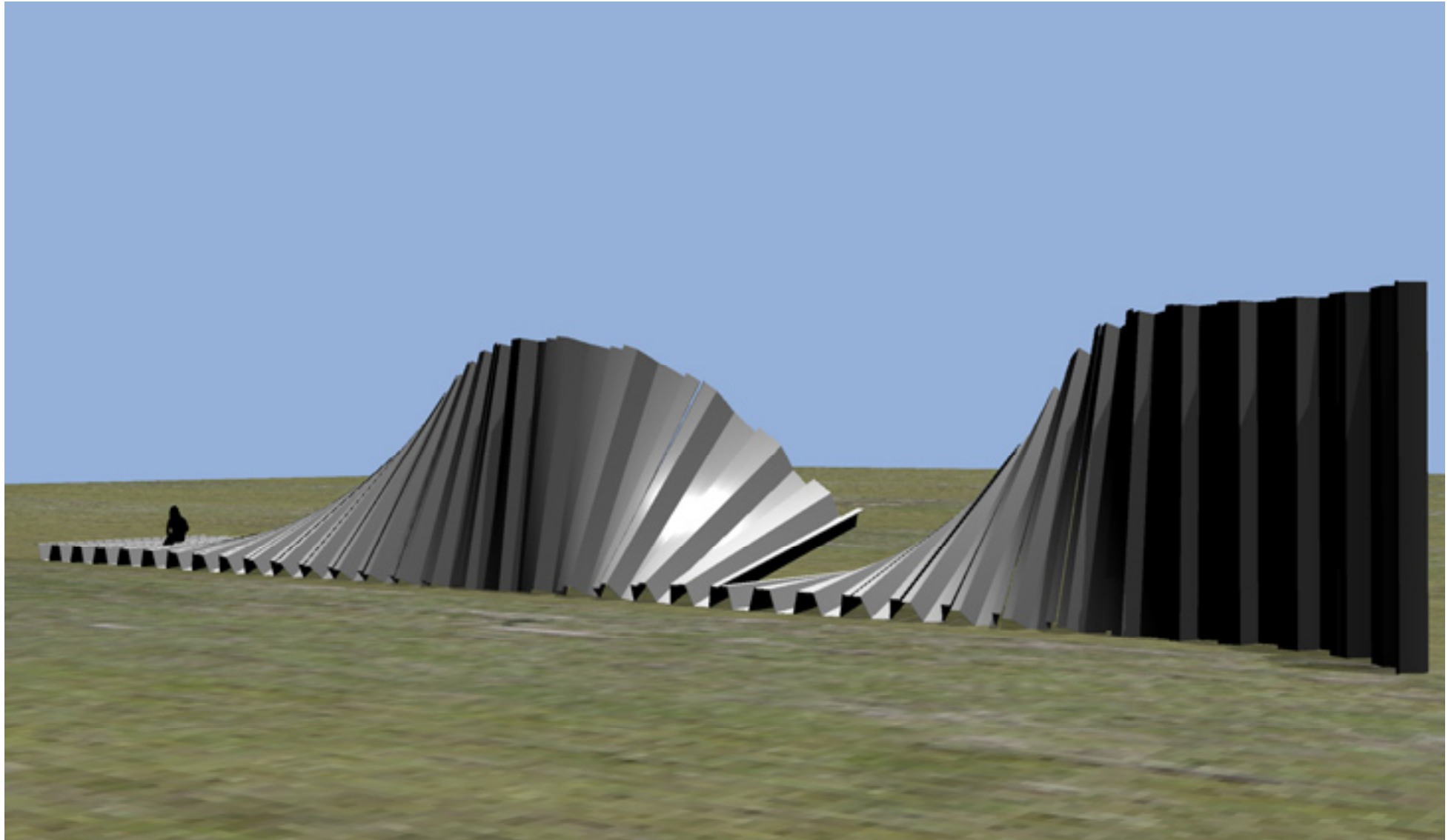
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MOVE is a sculpture in public space at Taehwa River in Ulsan City. It is at least 4 meters high. The length could be various.



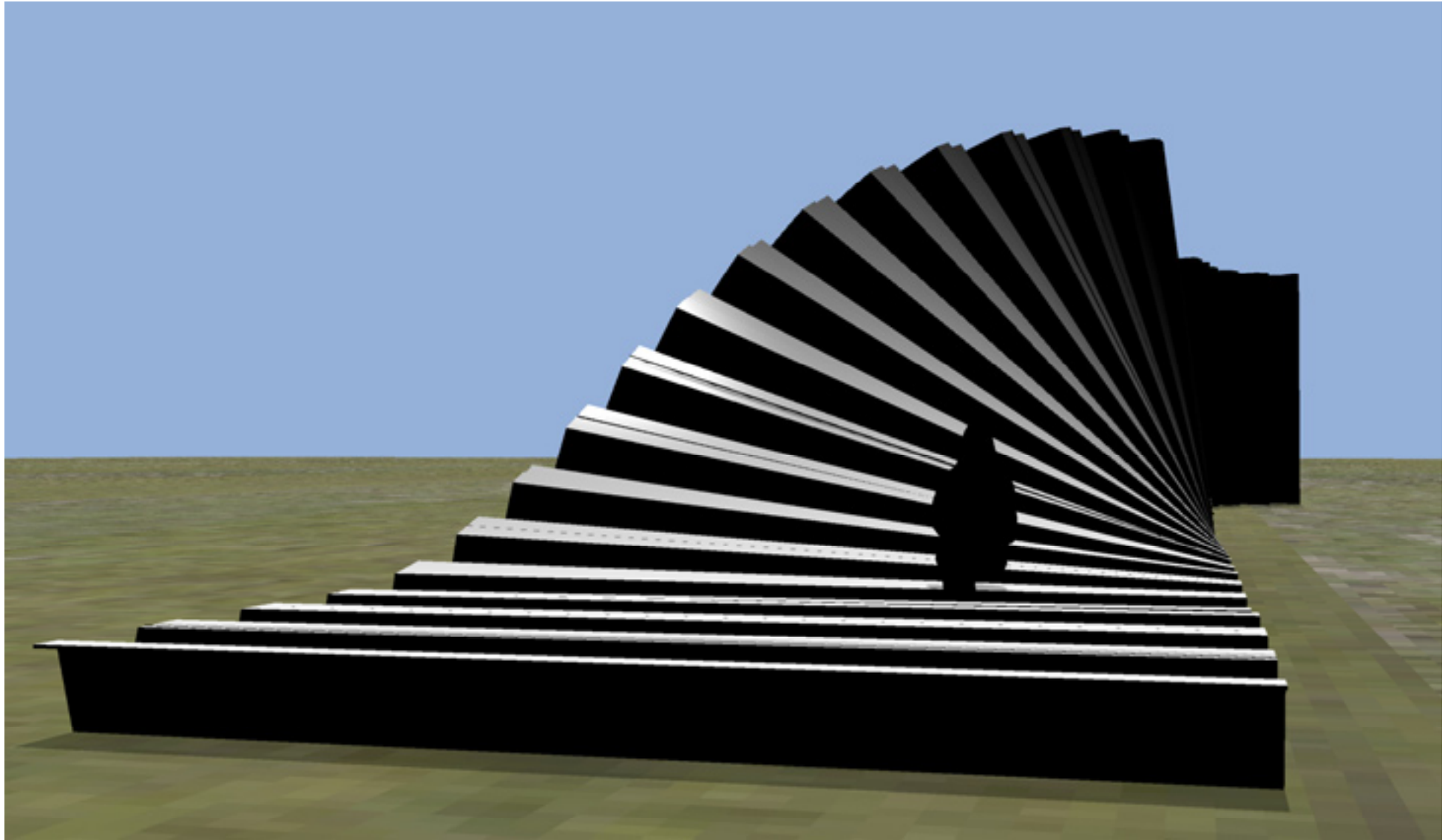
© Joachim Blank, 2009

The object refers to a falling wall. If the material is strong enough, people are allowed to play with the object or sit down etc.

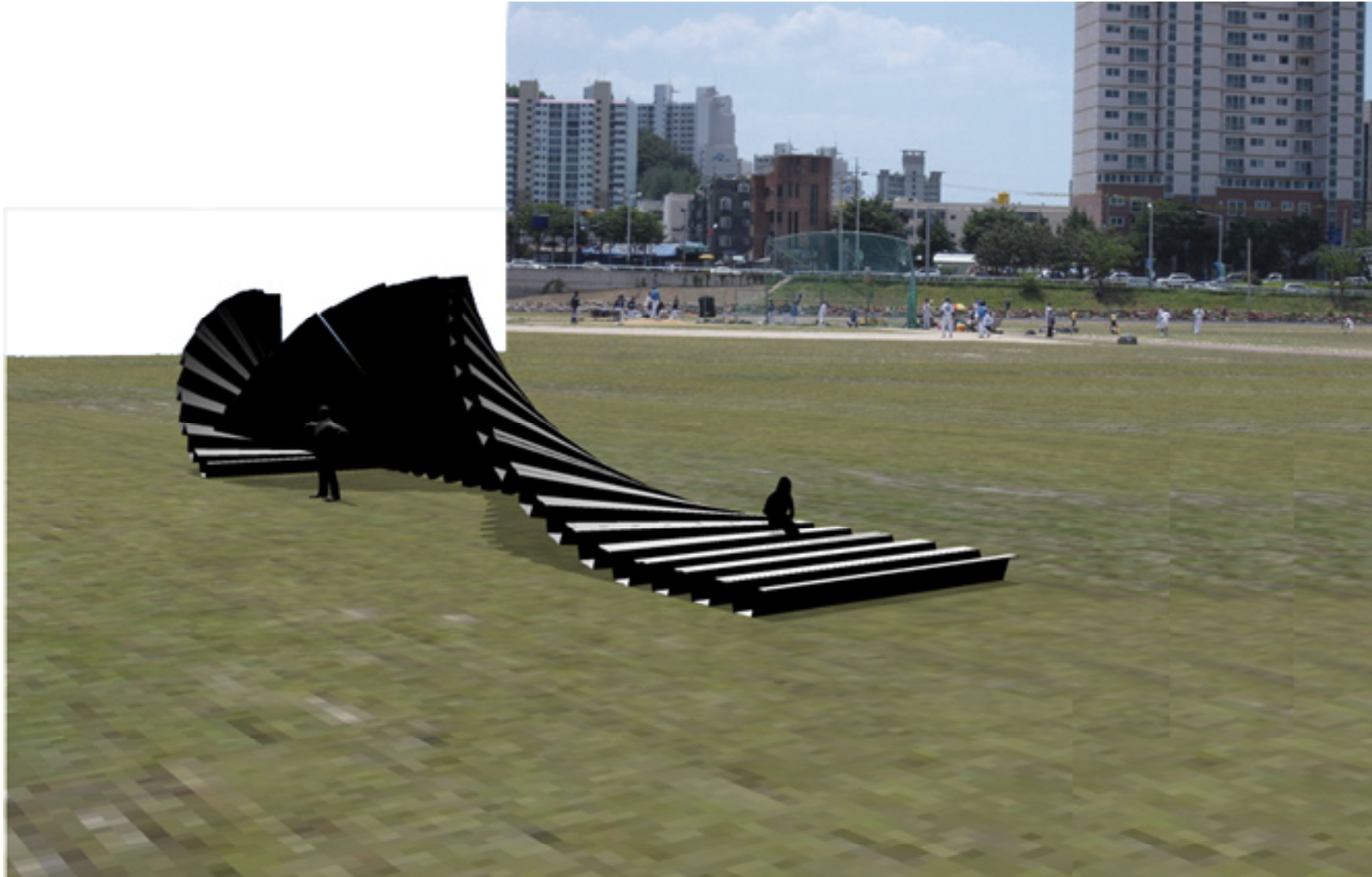


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The material and color of the object is not yet defined: It could be build out of raw wood, steel or sheet metal (or may be other cheap materials). Color and brightness are depending on the material.



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MOVE in the context of the recreational zone of Ulsan City, South Korea.

Position of the object i.e.



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MOVE at Taehwa River main terrace in Ulsan City, South Korea. The exact place doesn't matter, but it should be positioned in the south/north axis.

Joachim Blank, born 1963 in Aachen, lives and works in Leipzig (Germany)

1988-1996 Studies at Freie Universität Berlin

1996-2005 Artistic collaboration with Karl Heinz Jeron as Blank & Jeron

since 2003 Professor of Media Art (class of installation and space) at the Hochschule für Grafik und Buchkunst / Academy of Visual Arts Leipzig

Selected solo shows

2009 »Konstellation«, Filipp Rosbach Galerie, Leipzig

2008 »Weltbild«, Filipp Rosbach Galerie, Leipzig

2007 »Neue Arbeiten«, Filipp Rosbach Galerie, Leipzig

2004 »Bodenbildung«, Kunstverein Leipzig

2002 »net.art«, Galerie im Park, Bremen

2001 »1st Public White Cube«, Projektraum Berlin, Galerie Mathias Kamp

2000 »Schönheit durch Information«, SchmidtBank Galerie, Institut für moderne Kunst, Nürnberg

Selected group shows

2009 »TEAF 09 Installation Art Festival«, Ulsan City, South Korea | Lichtfest Leipzig 2008 »The Art of Participation: 1950 to Now«, San Francisco Museum of Modern Art | »Sonderedition«, Verein für Original-Radierung München | »Rock'n'Roll Hoover / Dust Exterminator«, Filipp Rosbach Galerie, Leipzig 2007 »Der Wal oder Artisten in der Zirkuskuppel«, Galerie der HGB Leipzig 2006 »Grand Oouvert«, Filipp Rosbach Galerie, Leipzig 2005 »Nur Hier! - Im Bild sein/Bild als Link«, Galerie der HGB Leipzig 2004 »subduktive Massnahmen«, Bundeskunsthalle Bonn | »fast umsonst«, NGBK Berlin 2003 »Written in Stone. A netart archaeology«, The National Museum of Contemporary Art, Oslo 2001 »Unusual portraits«, Galerie M. Kamp, München | »1st Public White Cube« | »Trade«, Fotomuseum Winterthur [CH] | »Berlin - London«, Institut of Contemporary Art, ICA London | »GeldLust:Modellbanking«, Kunsthalle Tirol, Hall 2000 | »Open Art«, Belle Etagé, München | »Inventions, Berlin-Hongkong«, HKW, Berlin | »tech_nicks«, Lux Gallery, London | »Network Art Entertainment«, Walker Art Center, Minneapolis | »Out of Space«, Kölnischer Kunstverein 1999 »Cyber Arts 99«, Prix Ars Electronica Linz | »Net_condition«, ZKM, Karlsruhe | »Comtec Art«, Dresden | »Internet Art Exhibition«, Machida City Museum of Graphic Arts, Tokyo, Viper, Luzern 1998 »Global Fun«, Museum Schloss Morsbroich, Leverkusen | Ortsbegehung, NBK Berlin 1997 Documenta X, Kassel 1996 »Telepolis«, Luxemburg | European Media Art Festival, Osnabrück | 1995 Ars Electronica Linz, Linz 1994 MedienBiennale, Leipzig 1993 Ostranenie, Bauhaus Dessau

Prizes

1999 Prix Ars Electronica, Linz Österreich: Honorary mention in the category »Interactive Art«

1999 Comtec Art, Dresden, 1. Prize in the category »Computer Based Installation«

Grants

1995 Working Grant of Kulturfonds Berlin-Brandenburg

1998 Foreign Exchange Scholarship with EMARE (European Media Art in Residence Exchange) at MUU Media Base, Helsinki (Finland)

1999 Working Grant of Senat für Kultur, Wissenschaft und Forschung, Berlin

Works in public collections

Museum für angewandte Kunst; Digital Craft, Frankfurt am Main | Zentrum für Kunst und Medientechnologie: Media-Art-Net, Karlsruhe | Barbara-Stollen, Oberried: »Subduktive Massnahmen - 1500 years UNESCO-protection of 50 contemporary artworks« | »Kunst im Bau« GASAG Berlin